

Concert Series

秋乐绕南艺

SCO Campus Rhapsody
SCO & NAFA: Beyond Music
Quek Ling Kiong *Conductor*



Quek Ling Kiong



NAFA Chinese Chamber Ensemble



Singapore Chinese Orchestra

WEDNESDAY, 23 SEPTEMBER 2015 | 7.30PM - 8.30PM
LEE FOUNDATION THEATRE

NAFA Campus 3
151 Bencoolen Street
Singapore 189656



NAFA



NAFA_SG



NAFA_SG



Programme

郝维亚作曲

秋江花月夜

(Flowers on a Moonlit Autumn River)

品文成作曲，李复斌编曲

平湖秋月

(Autumn Moon over a Placid Lake)

彭修文作曲

秋之歌

(Songs of Autumn)

Singapore Chinese Orchestra

刘青作曲

跳月歌

(Dancing in the Moonlit Night)

谢鹏作曲

玲珑

(Ling Long)

* 获2002民族室内乐创作金奖作品

NAFA Chinese Chamber Ensemble

卢亮辉作曲

秋

(Autumn)

彭修文编曲

月儿高

(The Moon on High)

Singapore Chinese Orchestra
NAFA Chinese Chamber Ensemble

Quek Ling Kiong, conductor

There will be no intermission for this performance.
Patrons are advised to switch off all sound emitting devices for the duration of the concert.
Unauthorised photography, video and audio recording is strictly prohibited.

Quek Ling Kiong, conductor



Quek Ling Kiong was recipient of the National Arts Council's (NAC) Singapore Young Artist Award (2002) and the NAC Cultural Fellowship (2013). He studied at the Shanghai Conservatory of Music under the NAC Overseas Scholarship, as well as the Lee Foundation and Singapore Hokkien Huay Kwan scholarships. He learned Chinese percussion from renowned master Li Min Xiong and Western classical percussion from Xue Bao Lun. He also explored various Chinese percussion arts with masters such as Li Zhen Gui, An Zhi Shun and Zhu Xiao Lin. After graduating from the Conservatory in 1997, he joined SCO and became its Percussion Principal.

Quek Ling Kiong learned conducting from Cultural Medallion recipient Tay Teow Kiat and famed Chinese conductor Xia Fei Yun. He attended the workshops and masterclasses of such luminaries as Tsung Yeh, Kirk Trevor, Colin Metters and Harold Farberman as well as Johannes Schlaefli, Marc Kissoczy, Oleg Proskumya and Leonid Korchmar.

Quek Ling Kiong's career in professional conducting took off when he became SCO's first Conducting Assistant in 2003. In 2004, he became SCO's Assistant Conductor as well as the Conductor for the Singapore Youth Chinese Orchestra (SYCO). In 2005, he debuted with SCO at the opening concert of the 12th International Conference of WASBE (World Association for Symphonic Band and Ensembles). In 2006 and 2013, he led SYCO to perform at the Tainan International Arts Festival and Hsinchu Chinese Music Festival in Taiwan respectively.

Besides conducting orchestras in China, Taiwan and Hong Kong, he has conducted symphony orchestras in the Europe including Westbohmisches Symphonieorchester in Marienbad, Karlovy Vary Symphony Orchestra and Berg Komorni Orchestra of Prague. In September 2006, he was again awarded the NAC overseas bursary and scholarship from the Hokkien Huay Kwan to pursue Conducting Studies in Zurich, Switzerland. In 2007, he attended the International Conducting Workshop in St. Petersburg and obtained his Diploma in Advanced Studies from Zürcher Hochschule der Künste (Zurich University of the Arts) in 2008. Upon his return to SCO in 2008, he was promoted to Associate Conductor. During his appointment as an Associate Conductor, he introduced and choreographed many well-received SCO concerts – SCO's Mother's Day Concert, Concerts for Children, Community Series concerts, Music Oasis Series concerts, Caring Series concerts, Lunchtime Concerts and SYCO Concerts. Quek Ling Kiong is currently an adjunct teacher at the Singapore School Of The Arts and the Nanyang Academy of Fine Arts, Music Director of Singapore Management University Chinese Orchestra and Conductor for Singapore's top Chinese chamber music ensemble – Ding Yi Music Company.

Quek Ling Kiong was appointed as SCO's Resident Conductor from 1 January 2013.

Singapore Chinese Orchestra

Inaugurated in 1997, the 85-musician Singapore Chinese Orchestra (SCO) is Singapore's only professional Chinese orchestra as well as a flagship local arts group. Its patron is Prime Minister Lee Hsien Loong. Taking on the twin role of preserving traditional arts and culture and establishing new frontiers through the incorporation of Southeast Asian cultural elements, its home is the Singapore Conference Hall.

Since its inception, SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself among its counterparts around the world. In 2002, it staged a symphonic fantasy epic *Marco Polo and Princess Blue* as part of the opening festival of Esplanade – Theatres on the Bay. The following year, SCO produced a musical and visual conversation with Singapore's most eminent multi-disciplinary artist Tan Swie Hian at the Singapore Arts Festival 2003. The orchestra celebrated Singapore's 39th National Day in 2004 with a spectacular concert – *Our People, Our Music* – featuring 2,400 local music enthusiasts at the Singapore Indoor Stadium. In 2005, it produced a mega musical production, *Admiral of the Seven Seas*, as part of the Singapore Arts Festival 2005. In 2007, SCO was part of the 240-strong combined orchestra that performed at the Singapore National Day Parade. In the Singapore Arts Festival 2008, SCO joined hands with Theatreworks to present the ground-breaking production *Awaking*, which brought together Kunqu opera music and Elizabethan music. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapur Festivals.

Well-known for its high performance standards and versatility, the SCO has performed at numerous prestigious events such as the World Economic Forum and International Summit of Arts Council in 2003, and the 2006 International Monetary Fund (IMF) Annual Meeting.

The orchestra also toured Beijing, Shanghai and Xiamen in 1998 and Taiwan in 2000. In 2005, it performed at the Budapest Spring Festival and the Singapore Season in London and Gateshead. In 2007, SCO performed at the Beijing Music Festival, the Singapore Season in the China Shanghai International Arts Festival, and the Macau International Music Festival. In May 2014, SCO was invited to perform at the Shanghai Spring International Music Festival and in Suzhou to celebrate the Singapore-Suzhou Industrial Park's 20th anniversary. These international platforms provided SCO with the opportunities to showcase its talents, propelling it to the forefront of the international music arena.

In line with its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions and in 2006 and 2011, organised the Singapore International Competition for Chinese Orchestral Composition that incorporates Nanyang musical elements from Southeast Asia. In 2012, SCO organised Singapore's first 23-day National Chinese Orchestra Marathon, a spectacular feat that drew the participation of 31 local Chinese orchestras participated with over 44 performances and an audience of 20,000. On 28 June 2014, SCO created history through the second instalment of *Our People Our Music* by breaking two Guinness World Records and three Singapore Book of Records with 4,557 performers at the National Stadium, Singapore Sports Hub. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.

Singapore Chinese Orchestra musicians

Gaohu / Erhu

Li Bao Shun
(Concertmaster)

Zhou Ruo Yu
(Gaohu Associate Principal)

Li Yu Long
Yuan Qi

Erhu

Zhao Jian Hua
(Erhu I Principal)

Zhu Lin
(Erhu II Principal)

Ling Hock Siang
(Erhu Associate Principal)

Chen Shu Hua
Hsieh I-Chieh

Qin Zi Jing
Shen Qin

Tan Man Man
Tao Kai Li
Zhang Bin

Zhonghu

Lin Gao
(Principal)

Wu Ke Fei
(Associate Principal)

Li Yuan
Neo Yong Soon Wilson

Cello

Xu Zhong
(Principal)

Tang Jia
(Associate Principal)

Huang Ting-yu
Sim Lian Kiat Eddie

Double Bass

Zhang Hao
(Principal)

Qu Feng

Yangqin

Ma Huan

Pipa

Yu Jia
(Principal)

Goh Yew Guan

Liuqin

Seetoh Poh Lam

Zhongruan

Zhang Rong Hui
(Principal)

Koh Min Hui

Sanxian / Zhongruan

Huang Gui Fang

Daruan / Zhongruan

Jing Po

Harp / Konghou / Guzheng

Ma Xiao Lan

Guzheng / Percussion

Xu Hui

Qudi

Yin Zhi Yang
(Dizi Principal)

Bangdi

Lim Sin Yeo

Xindi

Tan Chye Tiong

Xindi / Qudi

Phang Thean Siong

Gaoyin Sheng

Guo Chang Suo
(Sheng Principal)

Zhongyin Sheng

Zhong Zhi Yue

Diyin Sheng

Lim Kiong Pin

Gaoyin Suona / Guan

Jin Shi Yi
(Suona / Guan Principal)

Zhongyin Suona / Guan

Meng Jie

Diyin Suona / Guan

Liu Jiang

Guan

Han Lei

Percussion

Duan Fei
(Associate Principal)

Tan Loke Chuah
(Associate Principal)

Ngoh Kheng Seng

Shen Guo Qin

Teo Teng Tat

Wu Xiang Yang

Xu Fan

NAFA Chinese Chamber Ensemble

The NAFA Chinese Chamber Ensemble was established in 2002. It currently has over 40 members comprising both diploma and degree students majoring in Chinese and Western Instruments. As one of the most active performing groups at NAFA, the NAFA Chinese Chamber Ensemble has been invited to perform at various community and charity events and corporate functions. Members of the ensemble accompanied violinist Min Lee in her solo concert in 2003. In 2005, the ensemble was invited to a music exchange in Penang and Kuala Lumpur. In 2008, the ensemble performed at the ISEAS 40th Anniversary Gala Dinner, officiated by the then Minister Mentor Lee Kuan Yew. In 2015, the ensemble put up four performances at the Xinghai Conservatory of Music, Huaiyin Normal University and Yancheng Normal University to critical acclaim.

Over the past years, members of the NAFA Chinese Chamber Ensemble have swept top prizes at the National Chinese Music Competitions organised by the National Arts Council. They have also excelled in prestigious competitions held in Singapore, China, Hong Kong and the United States of America.

NAFA Chinese Chamber Ensemble musicians

Huqin

Zhou Yancheng
Deborah Siok Li Chin
Wu Luonan
Desmond Soo Kim Hock *
Chia Wan Hua *

Yangqin

Sow Yoke Yee

Pipa

Cheah Pei Qi
Yu Man
Wang Siyuan

Ruan

Ngeow Si Ming Jonathan
Chia Wei Jian
Megan Tan

Sanxian

Chia Wei Jian

Liuqin

Megan Tan

Guzheng

Yvonne Tay
Guo Chen
Ni Jiawei
Zhou Ruoying

Dizi

Sherman Lee Le Xuan
Sun Rui
Wang Yifan
Xu Li

Sheng

Soh Swee Kiat
Yong Yuen Yew

Suona

Jacky Ng Yong Hoe
Tham Kin Wei

Percussion

Song Peiyong
Zhang Xiaotong
Zhou Xingyu
Li Xueming
Zhou Yayi

Double Bass

Sanche Jagatheesan

* Alumni

Upcoming events

Music Platform

STRINGS

Free Admission

Monday, 28 September 2015, 5.15pm
Lee Foundation Theatre

Concert Series

WIND WORKS!

Joost Flach *Head of Winds*

NAFA Brass Ensemble

NAFA Horn Quartet

NAFA Wind Ensemble

Free Admission

Thursday, 1 October 2015, 7.30pm
Lee Foundation Theatre

<http://windworks1510.eventbrite.sg>

Music Platform

CHINESE INSTRUMENTS

Free Admission

Monday, 12 October 2015, 5.15pm
Lee Foundation Theatre

Concert Series

A GLIMPSE OF BELGIUM

Joost Flach *Conductor*

NAFA Wind Orchestra

Free Admission

Tuesday, 13 October 2015, 7.30pm
Lee Foundation Theatre

<http://glimpseofbelgium1510.eventbrite.sg>

Concert Series

THE MUSIC OF GOETHE

Jessica Chen *Head of Vocal Studies*

NAFA Vocal Studies

Free Admission

Thursday, 15 October 2015, 7.30pm
Lee Foundation Theatre

<http://musicofgoethe1510.eventbrite.sg>

Please call 6512 4179 or email
music@nafa.edu.sg for more details.



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Nanyang Academy of Fine Arts, Singapore
Royal College of Music, London

School of Music 30th Anniversary

The School of Music celebrates its 30th Anniversary with a series of programmes featuring our talented students, faculty members, alumni and some of the finest international artists in the 2014/2015 season. Looking ahead, we endeavour to continue our mission of enriching and nurturing our talents; supporting local musicians, their performances and works; and providing artistic outreach and inspiration to members of the community from all walks of life.

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